

Pat Boothman

Representation:

Amazon Artists Management

07957 358 767

T/F: +44 (0)20 8350 4909

amazonartists@gmail.com



photo: Roy Morris

PERSONAL DETAILS

Playing Age: 55+

Height: 1.75 m

Eyes: Blue

Hair: Blond (short)

Build: Slim

Equity Member

Spotlight PIN: [3595-6753-2931](https://www.spotlight.co.uk/pin/3595-6753-2931)

Natural Accent: RP

OTHER LANGUAGES (fluent): French, Portuguese

SKILLS/BACKGROUND

BACKGROUND: *British, cosmopolitan, educated trained and worked mainly in South Africa, Canada and Hong Kong.*

TRAINING: *Teachers' Diploma (Cape Town Teachers' Training College); Drama Diploma (George Brown College, Toronto); Drama Diploma (Oxford).*

LANGUAGES: *English, Portuguese, French and Afrikaans (all fluently).*

KEY ACCENTS: *Cockney, North Country, Heightened RP and South African.*

OTHER SKILLS: *Teaching (Drama and English), Radio broadcasting & voiceover, Singing (top G), Directing, Photographic and Ramp Modelling, Sports (tennis and running), Community and PR services.*

KEY ACTING SKILLS: *Comedy and Serio-Comic character roles.*

SELECTED CREDITS

<u>Production</u>	<u>Role</u>	<u>Director</u>	<u>Venue / Production Company</u>
PYRFORD PORTRAITS - JOHN DONNE Audio	<i>Voice-over poetry</i>	Tim Matthews	Media Productions
WORKING DANCE STUDIO Audio	<i>Voice-over (various)</i>	Tim Matthews	Media Productions
BAGHEAD Short Film	<i>Witch*</i>	Alberto Corredor	Long Shot Media
ANKOMN SAVIOUR Commercial	<i>Housewife</i>	George Felner	90 Seconds
SHAKESPEARE'S SONNETS IN THE PARK	<i>Narrator</i>		Steining Festival
CHIP IN THE SUGAR Pilot scene for TV adaptation of Alan Bennett's Play	<i>Mam*</i>	Claudio Ravanelli	Zed Resistor Company
SPRING'S BEDFELLOWS	<i>VoiceOver</i>		Albert Media

ELLA'S SECRET	<i>Ella*</i>	Edward Davies	Baron's Court Theatre
THE CANTERVILLE GHOST	<i>Virginia</i>	Donald MacKenzie/Will Baynes	St James' Church, Paddington
LATE FLOWERING	<i>Constance*</i>	Yvonne Finch	Bolero Productions Masque Theatre Cape Town
LATE FLOWERING	<i>Constance*</i>	David Glover	Century Church Theatre Productions, Toronto
INHERIT THE WIND	<i>Ensemble & understudy Mrs McLain</i>	Trevor Nunn	The Old Vic (London)
QUARTET	<i>Jean Horton</i>	John Snowdon	Century Church Theatre Productions, Toronto
VILLAGE WOOING	<i>Passenger Z</i>	Adrian Brown	Habitat Centre, Delhi Booties Productions
BACK TO METHUSELAH	<i>She-Ancient</i>	Michael Friend	Shaw's Corner and Theatre Museum Covent Garden /Michael Friend Productions
THREE TALL WOMEN <i>Toronto</i>	<i>Character A*</i>	Peggy Mahon	Alumnae Theatre 3 Tall Women Productions
NOT PYGMALION LIKELY! <i>London</i>	<i>Mrs. Patrick Campbell*</i>	Edward Davies	Canal Café Theatre Booties Productions
BLITHE SPIRIT	<i>Madame Arcati*</i>	Jack Crisp	Theatre at the Centre, Erin, Toronto.
HOW THE OTHER HALF LOVES	<i>Mary Featherstone*</i>	Jack Crisp	Theatre at the Centre, Erin, Toronto.
THE SHADOW BOX	<i>Felicity*</i>	Jessica Lefkow	Academy of Performing Arts, Hong Kong / Faust Productions.
VIGIL	<i>Grace*</i>	Jessica Lefkow	Academy of Performing Arts, Hong Kong / Faust Productions.
MIXED DOUBLES (2001) <i>Capetown</i>	<i>8 roles*</i>	Peggy Mahon <i>Produced by Boothman, Mahon & Worsnop</i>	Touring IT Production, The Masque Theatre, Cape Town.
MIXED DOUBLES (2001) <i>Hong Kong</i>	<i>8 roles*</i>	Peggy Mahon <i>Produced by Boothman, Mahon & Worsnop</i>	Touring IT Production, The Fringe Club, Hong Kong.
MIXED DOUBLES (2002) <i>Toronto</i>	<i>8 roles*</i>	Peggy Mahon <i>Produced by Boothman, Mahon & Worsnop</i>	Touring IT Production, Theatre at the Centre, Erin, Toronto.
RHINOCEROS	<i>Mrs Lee</i>	Avital Manor-Peleg	Shouson Theatre, Hong Kong.
THE GREAT SEBASTIANS	<i>Essie*</i>	Jack Crisp	Georgetown Theatre, Toronto.
OUT OF ORDER	<i>Nurse</i>	Rex Garner	Theatre-on-the Bay, Cape Town, Pieter Toerien Productions.
OUTSIDE EDGE	<i>Miriam*</i>	Sandra Duncan	Theatre-on-the Bay, Cape

LADY WINDERMERE'S FAN	<i>Lady Plymdale</i>	Peter Peroff	Town, Pieter Toerien Productions.
TWO AND TWO MAKE SEX	<i>Ruth*</i>	Peter Peroff	Toronto Truck Theatre Productions
THE ODD COUPLE	<i>Pigeon Sister</i>	Peter Peroff	Toronto Truck Theatre Productions
SHIRLEY VALENTINE	<i>Director</i>	Pat Boothman	Canadian Stage theatre, Toronto, IT Productions.
THE REAL THING	<i>Charlotte*</i>	Brenda Gray	The Masque Theatre, Cape Town
GRIN AND BARE IT	<i>Liz*</i>	Tim Plewman	Baxter Theatre, Cape Town, Tim Plewman Productions.
DIPLOMATIC BAGGAGE	<i>Madame Martell</i>	Christopher Weare	Cape Performing Arts Board Theatre, Cape Town.
TROUBLE IN CONSTANTIA	<i>Mrs Jones</i>	Various	MNET Television, South Africa.
A GIFT TO LAST	<i>Various</i>	Various	CBC TV, Toronto

* Indicates Lead or Central role

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